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CATALOGUE OF
IMPORTANT
MODERN PICTURES

AND A FEW

Works by Old Masters

THE PROPERTY OF

THE RIGHT HON. LORD DAVEY

Deceased; late of 86 Brook Street, W.

(Sold by Order of the Executors)

ALSO

FINE PICTURES by G. F. WATTS, R.A.

(Sold by Order of the Artist's Executors)

AND

PICTURES AND DRAWINGS

From different Private Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET ST. JAMES'S SQUARE

On SATURDAY, APRIL 20, 1907

AFTER THE SALE OF THE COLLECTION OF THE LATE

MRS. LEWIS-HILL

May be viewed Three days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 20, 1907

(After the Sale of the Collection of the late Mrs. Lewis-Hill).

*The following are Sold by Order of the Executors
of the Right Hon. LORD DAVEY, deceased,
late of 86 Brook Street, W.*

MODERN PICTURES.

J. P. BEADLE, 1884.

- 5 $\frac{1}{2}$ 69 A STUDY FOR 'TOIL AND STORM'
40 in. by 29 $\frac{1}{2}$ in.

SIR E. BURNE-JONES, 1886.

70 FLAMMA VESTALIS

2000 Three-quarter figure, standing to left, of a girl in blue
drapery, looking down, and holding a string of beads in
her left hand; in the background are a river and buildings

42 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in.

Exhibited at Birmingham, 1891

Exhibited at the New Gallery, 1898

Exhibited at Burlington House, 1901

Exhibited at St. Louis, 1904

Engraved by E. Gaujean

Agnus

M. R. CORBET, A.R.A., 1887-8.

650

71 "THE ORANGE LIGHT OF WIDENING MORN."

View of a river and distant mountains, seen through
the stems of stone-pines, lit up by the rising sun

39 in. by 82 in.

Exhibited at the New Gallery, 1888

Exhibited at Burlington House, 1903

Gooder G

M. R. CORBET, A.R.A., 1885.

150

72 MOUNTAINS NEAR PISA

View looking across an open plain, with buildings in
the middle distance and mountains beyond

On panel—8½ in. by 21 in.

Exhibited at Burlington House, 1903

do

G. COSTA.

180

73 A VIEW FROM PERUGIA

13½ in. by 26 in.

Agnew

J. E. GRACE, 1881.

22

74 THE RIVERSIDE: an old house at Milford

17 in. by 29 in.

CECIL LAWSON, 1878.

420

75 'TWIXT SUN AND MOON

View looking across water-meadows towards the build-
ings of a town; cattle and trees in the middle distance

22½ in. by 25½ in.

Exhibited at Burlington House, 1901

Agnew

LORD LEIGHTON, P.R.A.

280

76 AN EGYPTIAN SLINGER

Nude figure, standing on a raised platform in a field of wheat, in the act of slinging; moon rising in the background

The original title, when it was exhibited in 1875, was "Eastern slinger scaring birds in harvest time: moonrise"

59½ in. by 43 in.

Exhibited at the Royal Academy, 1875

Exhibited at Manchester, 1884

Exhibited at Burlington House, 1897

Exhibited at Burlington House, 1901

Malcolm

LORD LEIGHTON, P.R.A.

250

77 GOLDEN HOURS

Half figure of a man, with long dark hair and dark dress, playing on a spinet; while a woman, in white flower-embroidered dress, leans on the instrument with her back to the spectator

30 in. by 48 in.

Exhibited at the Royal Academy, 1864

Exhibited at Burlington House, 1897

Wallis

ALBERT MOORE.

260

78 WAITING TO CROSS

26 in. by 17 in.

Agnew

A. D. PEPPERCORN

25

79 A CLOUDY DAY

21 in. by 32½ in.

Earle

G. RICHMOND, R.A. 1872.

66

- 80 "UNDER THE OPENING EYELIDS OF THE MORN": 3.15 a.m.,
May 23, 1872. View on the seashore, looking seawards;
cloudy sky

17½ in. by 22 in.

From the Collection of G. Richmond, R.A., 1897
Exhibited at Burlington House, 1901

Farrer

SIR. W. B. RICHMOND, R.A.

105

- 81 THE VALE OF SPARTA

35 in. by 59 in.

*Exhibited at the Grosvenor Gallery, 1886**Exhibited at the New Gallery, 1900-1*

D. G. ROSSETTI, 1874.

430

- 82 THE BOWER-MAIDEN, OR "MARIGOLDS"

44 in. by 28 in.

From the Collection of W. Graham, Esq., 1886

Agnew

G. F. WATTS, R.A., 1875.

700

- 83 ARIADNE IN NAXOS

Ariadne, deserted by Theseus, is seated in a disconsolate attitude on a rock on the seashore; her arm is clutched by an attendant, who kneels behind her, and points to the land in the background; two panthers in the left foreground

29 in. by 37 in.

*Exhibited at the New Gallery, 1896-7**Exhibited at Burlington House, 1905**Exhibited at Manchester, 1905*

Agnew

G. F. WATTS, R.A.

260 84 THE CARRARA MOUNTAINS, FROM PISA

31½ in. by 45½ in.

*Painted in 1881**Exhibited at the Royal Jubilee Exhibition, Manchester,*

1887

*Exhibited at the New Gallery, 1896-7**Exhibited at Burlington House, 1905*

Agnew

G. F. WATTS, R.A.

220 85 GENIUS OF GREEK POETRY

Small full-length symbolical figure, representing the
genius of Greek Art inspired by the forces and phenomena
of Nature as they pass in vision before his eyes

25½ in. by 20½ in.

*Painted in 1878**Exhibited at the New Gallery, 1896-7**Exhibited at Burlington House, 1905*

Hamilton

G. F. WATTS, R.A., 1870.

220 86 PAOLO AND FRANCESCA DE RIMINI

25½ in. by 20½ in.

*Exhibited at the Grosvenor Gallery**From the Collection of C. H. Rickards, Esq., 1887*

Agnew

G. F. WATTS, R.A., 1868.

210 87 "ALL THE AIR A SOLEMN STILLNESS HOLDS"

View, looking across a valley, with a thick wood in the
background; buildings on the right; on a road in the fore-
ground are a man and two horses; sunset sky

16 in. by 27 in.

*Exhibited at the New Gallery, 1896-7**Exhibited at Burlington House, 1905*

Jackson

G. F. WATTS, R.A.

210 88 THE ISLE OF COS

View, looking across the sea to the island in the distance

13½ in. by 17½ in.

*Exhibited at the New Gallery, 1896-7**Exhibited at Burlington House, 1905* Agnew

PICTURES BY OLD MASTERS.

CLAUDE.

21 89 A CLASSICAL LANDSCAPE, with a group of figures in the foreground

35 in. by 47½ in.

DUTCH SCHOOL.

26 90 PORTRAIT OF THE SON OF PETER ÆGIDIUS, in black dress, with large white ruff—*inscribed aet 36, a° 1634**On panel—7½ in.—circle**Exhibited at Burlington House, 1876**From the Collection of G. Richmond, R.A., 1897* Reynolds

FRENCH SCHOOL.

6 91 HEAD OF A BOY, in brown and green dress

15½ in. by 11½ in. Benton

H. GASCAR.

35 92 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in pink dress
In a sculptured oval

29½ in. by 24½ in.

From the Collection of G. Richmond, R.A., 1897 G. & Fox

ITALIAN SCHOOL.

6 93 SALVATOR MUNDI

On panel—18½ in. by 10½ in.

RAFFAELLE.

170 94 A LANDSCAPE, with an old mill, and a bridge over a river;
mountains in the distance*On panel—6 in. by 4 in.**From the Collection of Sir T. Lawrence, P.R.A.**From the Collection of Mr. Coningham, 1852**Exhibited at Burlington House, 1876**From the Collection of G. Richmond, R.A., 1897*

J. H. ROOS.

15 95 A LANDSCAPE, with a peasant, milkmaid, and animals in the
foreground*33 in. by 42 in.**Cohen*

DIFFERENT PRIVATE PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

130

96 THE FORD

8 in. by 13 in.

From the Collection of E. Sutton, Esq., 1884

Agnew

BIRKET FOSTER.

80

97 THE NEW PET

5 in. by 7½ in.

From the Collection of E. Sutton, Esq., 1884

Richardson

T. S. COOPER, R.A., 1860.

25

98 CATTLE AT A POOL

4 in. by 9 in.

From the Collection of E. Sutton, Esq., 1884

Remmey

F. TAYLER, 1852.

14

99 THE FAVOURITE PONY

27½ in. by 37 in.

do

H. MOORE, R.A.

25

100 OFF CHERBOURG

10 in. by 17½ in.

Agnew

H. MOORE, R.A., 1887.

8

101 A VIEW IN THE ISLE OF WIGHT

10 in. by 17½ in.

ALBERT MOORE.

102 LIGHTNING AND LIGHT

*Pastel—31½ in. by 55 in.**Exhibited at the Grafton Gallery, 1894*

Lyall

PICTURES.

H. MOORE, R.A., 1893.

103 LOWESTOFF BOATS RUNNING IN A BREEZE

*35½ in. by 53½ in.**Exhibited at the Royal Academy, 1894**Exhibited at the Paris Universal Exhibition, 1900*

Sampson

J. CONSTABLE, R.A.

104 SALISBURY CATHEDRAL

33½ in. by 43 in.

Gibble

BIRKET FOSTER.

105 STRASBOURG

82 in. by 39 in.

McLean

BIRKET FOSTER.

106 HANDECK FALLS, SWITZERLAND

82 in. by 39 in.

Bayley

H. FANTIN-LATOURE, 1881.

107 FLOWERS IN A GLASS VASE

13 in. by 10½ in.

Obach

G. F. WATTS, R.A.

1250

108 LITTLE RED RIDING-HOOD

35½ in. by 26 in.

Purchased from the Artist

Agnew

LORD LEIGHTON, P.R.A., 1859.

52

109 PAVONIA

23½ in. by 19½ in.

Exhibited at the Royal Academy, 1859

Agnew

E. M. WIMPERIS.

60

110 THE COMING STORM

48 in. by 72 in.

Blackwell

T. S. COOPER, R.A., 1870.

88

111 A COW, CALF, AND SHEEP, in a shed

20 in. by 30 in.

Row

DUTCH SCHOOL.

30

112 MILKING-TIME

On panel—19½ in. by 23½ in.

J. L. WINGATE, 1871.

16

113 GLEN CROE

15½ in. by 23 in.

FORD MADDOX BROWN.

30

114 MANFRED

"Friend have a care.

Your next step may be fatal!—for the love

Of him who made you, stand not on that brink."

55 in. by 45 in.

Scargill

C. STANFIELD, R.A.

- 15 115 CASTLE VECCHIO, VERONA
On panel—19 in. by 15 in.

Earl

E. H. STANNARD.

- 10 116 FRUIT
29½ in. by 23½ in.

Stoner

L. HERMANN.

- 44 117 POMMERSHE, FISHER HAVEN
18 in. by 26 in.

W. C. KNELL, 1863.

- 47 118 SUNRISE: Collier Brig beating to windward; and SUNSET:
Man-of-War Hulk in the Medway—a pair 2
8 in. by 14½ in.

B. W. LEADER, R.A., 1877.

- 240 119 AN AUTUMN FLOOD ON A WELSH RIVER
28½ in. by 51 in.

Gardiner

B. W. LEADER, R.A., 1877.

- 53 120 ON DARTMOOR
15½ in. by 23½ in.

do

B. W. LEADER, R.A., 1872.

- 60 121 ON THE RIVER LLUGWY, NORTH WALES
11½ in. by 17½ in.

Penton

*The following are Sold by Order of the Executors
of the late G. F. WATTS, R.A.*

PICTURES.

G. F. WATTS, R.A.

- 500 122 THE DAUGHTER OF HERODIAS
41 in. by 27½ in. *fine color*
Exhibited at New York, 1884-5
Exhibited at Southport, 1902
Exhibited at Manchester, 1905

Laurence

G. F. WATTS, R.A.

- 550 123 IN THE HIGHLANDS
60 in. by 27 in.
Painted in 1899
Exhibited at the Royal Academy, 1901
Exhibited at Manchester, 1905

Morton
~~*Dutton*~~

G. F. WATTS, R.A.

- 420 124 ESCAPED
25½ in. by 20½ in.
Exhibited at Burlington House, 1905
Exhibited at Manchester, 1905

Franklin

G. F. WATTS, R.A.

- 340 125 JILL
36 in. by 21 in.
Exhibited at the New Gallery, 1893
Exhibited at Manchester, 1905

White

G. F. WATTS, R.A.

200 126 FIRESIDE STORIES

29½ in. by 17 in.

*Painted in 1899**Exhibited at Burlington House, 1905**Exhibited at Manchester, 1905*

G.F.W.

G. F. WATTS, R.A.

115 127 BY THE SEA

16 in. by 19 in.

Painted in 1876

White

G. F. WATTS, R.A., 1872

170 128 SUNSET IN HERTFORDSHIRE

9½ in. by 27 in.

Exhibited at Manchester, 1905

Blake

FINIS

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